

PMCO 7541

THE BEST OF THE EASYBEATS + PRETTY GIRL

The Best Of The Easybeats + Pretty Girl

RECORDING HISTORY OF THE EASYBEATS (Data in chronological order)

Side One

- Track 1. "FOR MY WOMAN"—Sydney, March, 1965.
Track 2. "SHE'S SO FINE"—Melbourne & Sydney, May, 1965.
Track 3. "WEDDING RING"—Sydney, August, 1965.
Track 4. "SAD & LONELY & BLUE"—Sydney, November, 1965.
Track 5. "EASY AS CAN BE"—Sydney, November, 1965.
Track 6. "IN MY BOOK"—Melbourne, January, 1966.
Track 7. "WOMEN (Make You Feel Alright)"—Melbourne, Jan., 1966

Side Two

- Track 1. "PRETTY GIRL"—London, November, 1966.
(Not in chronological order. This recording made featuring Harry as lead vocalist and has not been previously released.)
Track 2. "COME AND SEE HER"—Melbourne, April, 1966.
Track 3. "I'LL MAKE YOU HAPPY (Just Like Your Mama Wants)" —
Melbourne, August, 1966.
Track 4. "TOO MUCH"—Melbourne, August, 1966.
Track 5. "SORRY"—Sydney, October, 1966.
Track 6. "MADE MY BED (Gonna Lie In It)"—London, November, 1966.
Track 7. "FRIDAY ON MY MIND"—London, November, 1966.

Now available . . .

"EASYBEATS SONG BOOK No. 1" and

"EASYBEATS SONG BOOK No. 2"

These magnificent song-books contain the latest overseas pin-up photos of the Easybeats together with the Words, Music and Chords of their greatest hits from around the world, including many popular but previously unpublished songs.—All your favourites are included. AVAILABLE AT LEADING MUSIC SHOPS.
Still available is the "Easybeat Souvenir Song Folio."

Cover photograph courtesy "Everybody's" Magazine.



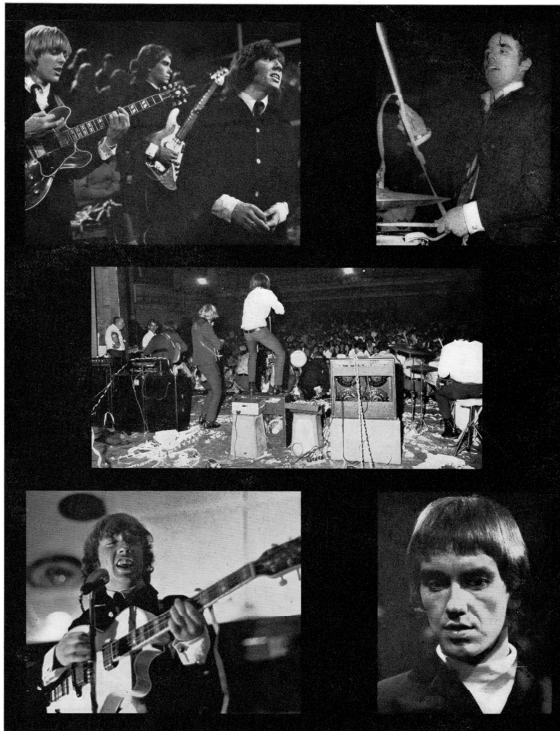
ALBERT PRODUCTIONS

PARLOPHONE LONG-PLAYING 33 $\frac{1}{3}$ R.P.M. RECORD

Copyright Record—All Rights Reserved

MADE AND DISTRIBUTED IN AUSTRALIA BY E.M.I. (AUSTRALIA) LIMITED, SYDNEY, NEW SOUTH WALES

Manufacturers of World-Famous "His Master's Voice" Record Players, Radio and Television Receivers



THE BEST OF THE EASYBEATS + PRETTY GIRL

PMCO 7541

The Best Of The Easybeats + Pretty Girl

RECORDING HISTORY OF THE EASYBEATS (Data in chronological order)

Side One

- Track 1. "FOR MY WOMAN"—Sydney, March, 1965.
Track 2. "SHE'S SO FINE"—Melbourne & Sydney, May, 1965.
Track 3. "WEDDING RING"—Sydney, August, 1965.
Track 4. "SAD & LONELY & BLUE"—Sydney, November, 1965.
Track 5. "EASY AS CAN BE"—Sydney, November, 1965.
Track 6. "IN MY BOOK"—Melbourne, January, 1966.
Track 7. "WOMEN (Make You Feel Alright)"—Melbourne, Jan., 1966

Side Two

- Track 1. "PRETTY GIRL"—London, November, 1966.
(Not in chronological order. This recording made featuring Harry as lead vocalist and has not been previously released.)
Track 2. "COME AND SEE HER"—Melbourne, April, 1966.
Track 3. "I'LL MAKE YOU HAPPY (Just Like Your Mama Wants)" —
Melbourne, August, 1966.
Track 4. "TOO MUCH"—Melbourne, August, 1966.
Track 5. "SORRY"—Sydney, October, 1966.
Track 6. "MADE MY BED (Gonna Lie In It)"—London, November, 1966.
Track 7. "FRIDAY ON MY MIND"—London, November, 1966.

Now available . . .

"EASYBEATS SONG BOOK No. 1"
and

"EASYBEATS SONG BOOK No. 2"

These magnificent song-books contain the latest overseas pin-up photos of the Easybeats together with the Words, Music and Chords of their greatest hits from around the world, including many popular but previously unpublished songs.—All your favourites are included. AVAILABLE AT LEADING MUSIC SHOPS.

Still available is the "Easybeat Souvenir Song Folia."

Cover photograph courtesy "Everybody's" Magazine.



PARLOPHONE LONG-PLAYING 33 $\frac{1}{3}$ R.P.M. RECORD

Copyright Record—All Rights Reserved

MADE AND DISTRIBUTED IN AUSTRALIA BY E.M.I. (AUSTRALIA) LIMITED, SYDNEY, NEW SOUTH WALES
Manufacturers of World-Famous "His Master's Voice" Record Players, Radio and Television Receivers



MONO PMCO 7541

